

Gloria

William Petter

Priest

Glo-ri-a in ex-cel-sis De-o

attacca into organ introduction

All trills between the upper 2 notes of the chord

2

Manuals tutti

tutti except 32'

3

+ 32'

6

S.

mp

Et in ter-ra pax ho-

p

Sw.

Allegro ♩=120 very rhythmic

10

S. *pp* *mf* *legato*
 mi-ni bus, bo-nae vo-lun - ta - tis, Lau - da - mus te, — be-ne

A. *mf*
 be-ne

T. *pp* *mf*
 Lau - da - mus te, — be-ne

B.

Allegro ♩=120 very rhythmic

Gt. Uncoupled, crisp and twinkly, up to 2'

mf



15

S. *f*
 di - ci-mus te, a-do - ra - mus te, glo-ri-fi - ca - mus

A. *f*
 di - ci-mus te, a-do - ra - mus te, glo-ri-fi - ca - mus

T. *f*
 di - ci-mus te, a-do - ra - mus te, glo-ri-fi - ca - mus

B. *mf* *f*
 a-do - ra - mus te, glo-ri-fi - ca - mus

20

S. te. Gra-ti-as a-gi-mus ti - bi prop-ter mag - nam glo-riam tu - am,

A. te. Gra-ti-as a-gi-mus ti - bi prop-ter mag - nam glo-riam tu - am,

T. te. Gra-ti-as a-gi-mus ti - bi prop-ter mag - nam glo-riam tu - am,

B. te. Gra-ti-as a-gi-mus ti - bi prop-ter mag - nam glo-riam tu - am,

legato
Sw. (fullish)

- Gt./Ped



24

S. Do-mi-ne De-us, Rex Coe - les - tis, De-us Pa - ter Om-ni-po-tens

A. Do-mi-ne De-us, Rex Coe - les - tis, De-us Pa - ter Om-ni-po-tens

T. Do-mi-ne De-us, Rex Coe - les - tis, De-us Pa - ter Om-ni-po-tens

B. Do-mi-ne De-us, Rex Coe - les - tis, De-us Pa - ter Om-ni-po-tens

28

S. *mp cresc.* Do-mi-ne fi-li, un - i - ge - ni-te *mf cresc.* Do-mi-ne fi-li, un-

A. *mp cresc.* Do-mi-ne fi-li, un - i - ge - ni-te *mf cresc.* Do-mi-ne fi-li, un-

T. *mp cresc.* Do-mi-ne fi-li, un - i - ge - ni-te *mf cresc.* Do-mi-ne fi-li, un-

B. *mp cresc.* Do-mi-ne fi-li, un - i - ge - ni-te *mf cresc.* Do-mi-ne fi-li, un-

Box fully closed *mf*



32

S. *f cresc.* - i - ge - ni - te Do-mi-ne fi - li, un - i - ge - ni - te

A. *f cresc.* - i - ge - ni - te Do-mi-ne fi - li, un - i - ge - ni - te

T. *f cresc.* - i - ge - ni - te Do-mi-ne fi - li, un - i - ge - ni - te

B. *f cresc.* - i - ge - ni - te Do-mi-ne fi - li, un - i - ge - ni - te

Full sw. —————
+ Gt./Ped

35

S. *ff* Je-su Chri - ste

A. *ff* Je-su Chri - ste

T. *ff* Je-su Chri - ste

B. *ff* Je-su Chri - ste

Gt. *ff* L. h on Sw.

ff



43

rit. Slow ♩=60

S. *pp* Do - mi - ne

A. *mf* Do-mi-ne

T. *pp* Do - mi - ne

B. *pp* Do - mi - ne

mf *mp* *p*

rit. Slow ♩=60

51

S. *mf*
De - us, Fi-li - us Pa - tris Qui tol-lis pec-ca-ta

A. *pp*
De-us, Ag-nus De-i ooh ooh

T. De - u... ooh ooh

B. De - u... ooh ooh

pp

Solo



58

S. mun - di, mi-se - re - re no-bis.

A. mi-se - re - re no-bis

T. mi-se - re - re no-bis *Solo mp espress.* Qui tol-lis pec-ca-ta

B. mi-se - re - re no-bis

pp

pp

Tempo primo ♩=120

65

S. *p* qui se - des as dex - te - ram

A. *mf* qui se - des as dex - te - ram

T. *full p* mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram, qui se - des as dex - te - ram

B. *mf* qui se - des as dex - te - ram

Tempo primo ♩=120

mf
+ Gt./Ped.
mf



71

S. pa - tris, mi - se - re - re no - bis.

A. pa - tris, mi - se - re - re no - bis.

T. pa - tris, mi - se - re - re no - bis.

B. pa - tris, mi - se - re - re no - bis.

76

S. 

A. 

T. 

B. 

Gt. (as before)
f 



80

S. *mf lively*
 Quo-ni-am tu so - lus sanc - tus, tu so - lus_ Do-mi-nus___ Tu

A. *mf lively*
 tu so - lus_ Do-mi-nus___ Tu

T. *mf lively*
 Quo-ni-am tu so - lus sanc - tus, tu so - lus_ Do-mi-nus___ Tu

B. *mf lively*
 Tu



84 *legato* *f*

S. So - lus al - tis - si - mus Jes - su Chris - te

A. *legato* So - lus al - tis - si - mus Jes - su Chris - te

T. *legato* So - lus al - tis - si - mus Jes - su Chris - te

B. *legato* So - lus al - tis - si - mus Jes - su Chris - te



88 *mf*

S. *mf* Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris

A. *mf* Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris

T. *mf* Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris,

B. *mf* Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris,

+ Sw./Gt.

92 *mf*

S. Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris

A. *mf*
Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris

T. *mf*
Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris,

B. *mf*
Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri a De - i Pa - tris,



96 *mp cresc.* *mf cresc.*

S. cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a De-i Pa - tris. A-men.

A. *mp cresc.* *mf cresc.*
cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a De-i Pa - tris. A-men.

T. *mp cresc.* *mf cresc.*
cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a De-i Pa - tris. A-men.

B. *mp cresc.* *mf cresc.*
cum Sanc-to Spi-ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a De-i Pa - tris. A-men.

Broad and Free

100

S. *f* cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu,

A. *f* cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu,

T. *f* cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu,

B. *f* cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu,

fff



Broad and Free

103

S. *f* Glo-ri - a in ex-cel-sis De - o *ff* Glo-ri - a in ex-cel-sis De - o

A. *f* Glo-ri - a in ex-cel-sis De - o *ff* Glo-ri - a in ex-cel-sis De - o

T. *f* Glo-ri - a in ex-cel-sis De - o *ff* Glo-ri - a in ex-cel-sis De - o

B. *f* Glo-ri - a in ex-cel-sis De - o *ff* Glo-ri - a in ex-cel-sis De - o

tr

105 *fff* **Slow and Grand** ♩=80

S. *fff* Glo-ri-a in ex-cel-sis De-o *p* A - - -

A. *fff* Glo-ri-a in ex-cel-sis De-o *p* A - men, A -

T. *fff* Glo-ri-a in ex-cel-sis De-o *p* A - - men, A -

B. *fff* Glo-ri-a in ex-cel-sis De-o *p* A - - -

Slow and Grand ♩=80

Tutti Ped

ff \rightarrow *p*

110 *rit.* *ff* **Allegro** ♩=120

S. men, A - men, A - men.

A. men, A - men *ff*

T. - - - men, A - men. *ff*

B. men, A - men, A - men. *ff*

rit. **Allegro** ♩=120

mf + 32' *ff* + reed