

Sanctus

William Petter

Slow ♩ = 48
pp

Soprano
San - ctus, San - ctus, San - ctus,

Soprano
pp
San - ctus, San - ctus, San -

Alto
pp
San-ctus San-ctus

Alto
pp
San-ctus San-ctus

Tenor

Bass

Organ
Slow ♩ = 48
ppp
Sw. strings

Pedals

7 *p* *mp* *mf*
San - - ctus, San - - ctus, San - - ctus

p *mp*
- ctus, San - - ctus, San - ctus, San - - ctus

p *mf*
San - ctus, San - ctus, San - - ctus

p *mp* *mf*
San-ctus San - ctus, San - - ctus

7 8 3 4 # 2 4

7 8 3 4 # 2 4

p *mp* *mf*

7 8 3 4 # 2 4

13 Poco più mosso ♩=60

mf

Do - mi-nus De - us Sa - - - - - ba -

mf

Do - mi-nus De - us Sa - - - - - ba -

Poco più mosso ♩=60

mf
Ple - ni sunt cae - li et ter - -

mf
Ple - ni sunt cae - li et ter - -

mf
Ple - ni__ sunt cae - li__ et ter -

mf
Ple - ni__ sunt cae - li__ et ter -

mf
-oth. Ple - ni__ sunt cae - li__ et ter -

mf
-oth. Ple - ni__ sunt cae - li__

Piano accompaniment with treble and bass staves.

Bass line accompaniment.

rall. . . . *Broad*

mf 5



-ra glo - ri - a tu - - a. Ho



-ra glo - ri - a tu - - a. Ho



- - ra glo - ri - a tu - - a. Ho



- - ra glo - ri - a tu - - a. Ho



- - ra glo - ri - a tu - - a. Ho



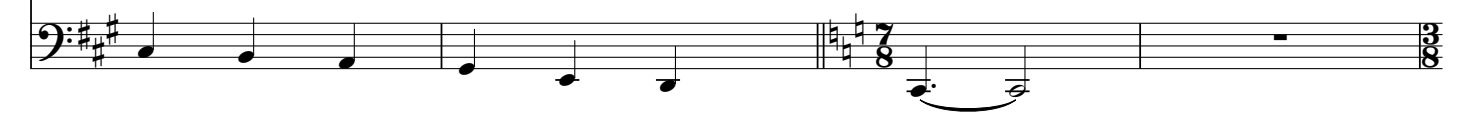
- et ter - ra glo - ri - a tu - - a. Ho

rall. . . . *Broad*

f



Gt.
Full sw, box closed



san - - - na in ex - cel - - -

san - - - na in ex - cel - - -

san - - - na in ex - cel - - -

san - - - na in ex - cel - - -

san - - - na in ex - cel - - -

san - - - na in ex - cel - - -

san - - - na in ex - cel - - -

ff

f

sis, Ho - san - - - na in ex -

sis, Ho - san - - - na in ex -

sis, Ho - san - - - na in ex -

sis, Ho - san - - - na in ex -

sis, Ho - san - - - na in ex -

sis, Ho - san - - - na in ex -

Detailed description: This block contains six vocal staves, each with a treble clef and a 4/8 time signature. The lyrics are 'sis, Ho - san - - - na in ex -'. A dynamic marking of *f* (forte) is placed above the first staff. Each staff begins with a fermata over a quarter note, followed by a repeat sign and a half note. The music then continues with a quarter note, a quarter rest, and another quarter note. The staves are arranged vertically, with the bottom staff being the bass line.

Detailed description: This block contains the piano accompaniment for the vocal staves. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The grand staff has a treble clef and a 4/8 time signature. The bass line has a bass clef and a 4/8 time signature. The piano part begins with a fermata over a quarter note, followed by a repeat sign and a half note. The music then continues with a quarter note, a quarter rest, and another quarter note.

32

cel - - - sis Ho - san - - -

cel - - - sis Ho - san - - -

cel - - - sis Ho - san - - -

cel - - - sis Ho - san - - -

cel - - - sis Ho - san - - -

cel - - - sis Ho - san - - -

cel - - - sis Ho - san - - -

fff

Gt.

na, Ho - san - - - na in ex -

na, Ho - san - - - na in ex -

na, Ho - san - - - na in ex -

na, Ho - san - - - na in ex -

na, Ho - san - - - na in ex -

na, Ho - san - - - na in ex -

cel - - - sis. _____

cel - - - sis. _____

cel - - - sis. _____

cel - - - sis. _____

cel - - - sis. _____

cel - - - sis. _____

cel - - - sis. _____

+ trombone