

# Agnus Dei

For Oliver on the occasion of his first Mass, June 18th 2015

William Petter

Fluid ♩ = 60  
Solo  
*p* *espress.*

Soprano

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se

Soprano

Alto

Alto

Tenor

Bass

Violoncello

Organ

Pedals

The musical score is written for Soprano, Alto, Tenor, Bass, Violoncello, Organ, and Pedals. The tempo is marked 'Fluid ♩ = 60'. The Soprano part includes the lyrics 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se'. The score is in 3/4 time and features various dynamic markings and performance instructions.

6

*pp* full *p*

re - re\_ no - bis, A-gnus De - i, Mmm A -

*mp* *espress.* *pp*

A - gnus De - i, Mmm

*pp*

Ah Mmm

*pp*

Ah Mmm

*mp* *espress.*

A - gnus De - i,

*mp* *espress.*

A - gnus De - i,

- gnus De - i qui tol - lis pec - ca - ta *mp* mi - se - re - re

*mp espress.* A - gnus De - i, qui to - lis pec - ca - ta *p* mun - di mu(n)..... - ooh

A - gnus De - i, qui tol - lis pec - ca - ta *p* mu(n)..... - ooh

A - gnus De - i, qui tol - lis pec - ca - ta *p* mu(n)..... - ooh

A - gnus De - i, qui to - lis pec - ca - ta mun - di

*p* A - gnus De - i, qui tol - lis pec - ca - ta

(Empty musical staff)

*pp* Strings

(Empty musical staff)

no - bis,

*mp*  
no - bis.

*mp*  
no - bis.

*mp*  
no - bis.

*mp*  
A-gnus De-i

*mp*  
A-gnus De-i

*mp espress.* *f*

The musical score is arranged in a system of seven staves. The top staff is a grand staff (treble and bass clefs). The second, third, fourth, and fifth staves are vocal parts. The sixth and seventh staves are piano accompaniment. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features a 3/4 time signature change in the middle of the piece. Dynamic markings include *mf cresc.* and *f cresc.*. The lyrics are: "A-gnus De - i" and "A-gnus De - i, De - i".



rit. . . . . A tempo

35

*ff*

A - gnus De - i, qui tol - lis pec-

*ff*

A - gnus De - i, qui tol - lis pec-

*ff*

A - gnus De - i, qui tol - lis pec-

*ff*

A - gnus De - i, qui tol - lis pec-

*ff*

A - gnus De - i, qui tol - lis pec-

*ff*

A - gnus De - i, qui tol - lis pec-

*fff*

*f*

rit. . . . . A tempo

*ff*

rit. . . . .

A tempo

ca - ta mun - di

ca - ta mun - di

ca - ta mun - di mi-se

*mp*

ca - ta mun - di mi-se

*mp*

ca - ta mun - di

ca - ta mun - di

*ff appassionato* 3 3 *P*

rit. . . . .

A tempo



45

*pp* No - bis *p* A - gnus De - i, A - gnus De -

*pp* No - bis *mf dolce* A - gnus De - i A - gnus De -

re - re\_ no - bis, *p* A - gnus De - i A - gnus De -

re - re\_ no - bis, *p* A - gnus De - i A - gnus De -

*pp* No - bis *p* A - gnus De - i A - gnus De -

*pp* No - bis

*pp*

*mp*

*pp*  
i A - - - gnus, Mmm

*pp*  
i qui to - lis pec-ca-ta mun - di Mmm

*pp*  
i A - - - gnus Mmm

*pp*  
i A - - - gnus Mmm

*p* *mp espress.*  
i A - gnus, Do-na no - bis

*mp espress.*  
Do-na no - bis

*pp*

59

*sempre pp* *ppp*  
 Mmm pa - cem A - gnus

*sempre pp* *ppp*  
 Mmm pa - cem Mmm

*sempre pp* *ppp*  
 Mmm pa - cem Mmm

*sempre pp* *ppp*  
 Mmm pa - cem Mmm

*ppp*  
 pa - cem, Do-na\_ no - bis\_ pa - cem, A - gnus

pa - cem, Do-na\_ no - bis\_ pa - cem,

*p* *>*

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

De - i, qui to - lis pec-ca-ta mun - di do-na no - bis

Mmm

Mmm

Mmm

De - i, qui to - lis pec-ca-ta mun - di do-na no - bis

71

pa - cem, pa - - - - eem. -

pa - cem, pa - - - - eem. -

pa - cem, pa - - - - eem. -

pa - cem, pa - - - - eem. -

pa - cem pa - cem, pa - - - - cem.

*ppp*  
pa - cem pa - - - - cem -

*mf* *ppp*

*ppp*

*p*